

## **I'VE BEEN CAST! NOW WHAT DO I DO?**

This workshop, geared to actors (and directors), both experienced and new to the craft, who are willing to stretch themselves and try out new (or revisit tried and true) approaches to the art, bids each one to ask the question: *What am I doing?*

By exploring '*the doing*' together, we will find the reasons behind the action and discover the reasons we might be doing it!

We will be working principally on our feet finding out how to deepen our approach to character and text. Over the day we will endeavor to introduce the concepts of 'meeting the text', 'actioning', 'points of concentration', 'character development and physicalisation' and 'entering the world of the play'.

We will concentrate on using who we are and what we are, thereby bringing ourselves fully into the work. The workshop promises to be challenging both intellectually and emotionally but grounded in clear principles and very stimulating.

You are invited to bring a short scene or monologue from a favorite play to share if you wish. This is not a requirement but I'm happy to consider contributions if they work with the goals of the workshop.

Wear comfortable clothes and shoes. Bring a notebook and pencil. Come prepared to challenge yourself, discover new strengths, and have fun.

There's a little bit more to creating a play than Noël Coward's famous quote:

***"Just say the lines and don't trip over the furniture."***

# Margaret Keane

Actor, Director, Devisor, Initiator, Voice Coach.

From an introduction to the World of Speech Arts at age six, to membership in the Waterford Dramatic Society as a young adult, and serving as adjudicator at Speech Arts Festivals in Northern British Columbia, Margaret has been active in the Theatre most of her life.

Working at O'Grady High School, Prince George, BC., she established a comprehensive Drama Programme - grades 8 to 12 - and led the very active extra curricular Drama Club that grew to involve almost 30% of the students.

Combining an Associate Teaching Diploma in Speech and Drama from Mount Royal Conservatory, Calgary, with ongoing training, mainly with the Drama League of Ireland at the annual DLI Summer School, she has studied many effective and eclectic approaches to the Art of Acting.

Margaret has spent most of her adult life creating theatre and leading workshop training sessions for actors, directors, teachers, counsellors, and more; focussing on working with participants to bring out the best of their creativity, expressivity, and confidence in collaboration with others, always emphasizing the mutually respectful teamwork that good Theatre Practice demands.