

# The Director as Artist

## Practical and Creative approaches to Directing

This one-day multi-disciplinary workshop is designed to assist individuals in building greater skill and capability in the art and craft of directing. Building on the essential tools of directing – text analysis, developing a compelling point of view for a production, staging and working with actors – workshop participants will have ample opportunity to fully discover and leverage their unique talents for building greater artistry when approaching the work of directing.

The workshop focuses on 5 key components for building a strong base and professional practice for the emerging or seasoned Director:

### **Fostering Personal Artistry**

- Discovering, understanding and leveraging existing strengths as Director

### **Developing your Director's Tool Kit**

- Introduction of core principles, practices and tools that aid in developing a successful production

### **Design & Stage Composition**

- Identifying and utilizing key elements of design and staging that support and complement the vision of the playwright, director and/or theatre ensemble

### **Actor Coaching**

- Traditional and non-traditional approaches to inspiring, motivating and coaching Actors to be at their best

### **Audience Engagement**

- Innovative approaches and strategies for optimizing audience interest and engagement

The workshop culminates in a showcase of short performance vignettes directed by each participant. The workshop is open to anyone interested in developing their creative technique and practice as theatre director. Previous training in directing is not required.

## Colin Funk – Short Bio

Colin Funk has spent the last 45 years working as an actor, facilitator, director and theatre producer throughout western Canada. He is a graduate of the **BC Institute of Technology – Broadcast Communications** (1981), and a graduate of the **Vancouver Playhouse – Theatre Arts and Dramaturgy** (1985).

Trained at a very young age as an actor, dancer, and singer Colin has performed in over 50 productions - amateur, community theatre and professional - since 1975.



After graduating from the Vancouver Playhouse, Colin took the role of Artistic Director with the **Vancouver Little Theatre**, (1985-88) specializing in producing new Canadian one-act plays. In 1988, Colin founded **Precipice Theatre** (Banff Alberta, 1988 – 2001) a leader in western Canada in the production of unique outdoor plays with a focus on environmental education & awareness.

In 2002, Colin was co-founder and Director of the **Banff Leadership Arts Ensemble** (Banff, AB 2001 – 2010) an in-house performance troupe at the Banff Centre with a special focus on producing Leadership Development themed plays.

Colin currently resides on Cortes Island, BC and is the current Artistic Director of **ReWild Theatre** and active player with the **Laughing Mussels** – a local comedy improv troupe.

Colin is also the founder of **Corporate Funk**, a leadership and organizational development consultancy that utilizes multiple forms of theatre, movement and improv as training tools for individuals and teams.